

Interviewee: Kathryn Crockett
Interviewers: Brendan Cornell, Levi Fancher, and Patrick Radcliffe

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Transcribers: Brendan Cornell, Levi Fancher, and Patrick Radcliffe

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Worcester Women's Oral History Project

Abstract: Kathryn Crockett was born in 1957 in Pittsfield Massachusetts, and now works in Worcester, Massachusetts. In this interview, she talks about her journey into the field of architecture, her thoughts on service to the community, and her love of education. Kathryn is a motivated, hard working, loving mother and wife. Education has always been an important aspect of Kathryn's life. She started her professional schooling at Mount Holyoke College in South Hadley, Massachusetts, where she majored in American Studies. After graduating, she began to work at the Worcester Art Museum. After working at the Worcester Art Museum for a number of years, an old passion of hers, architecture, led her to study at the Boston Architectural Center. With the unrelenting support of her husband she was able to take classes at night and complete her degree to become an architect. Kathryn has committed herself to being active member of her community. She has served on the board of trustees for many Worcester institutions, such as Mechanics Hall and Higgins Armory Museum, and has worked with for the Greater Worcester Community Foundation. She firmly believes that hard work will help people meet their goals. She challenges everyone, especially women, to "seek out ways, seek out an environment that gives you buoyancy. Not something that puts you down." Kathryn promotes the ideas of living without regrets, working hard to achieve goals, and being an informed, thoughtful citizen.

PR: Alright so we just have to get a permission to record your interview.

KC: Mhm.

PR: So, is it okay if we record your interview and can you respond with your full name and today's date please?

KC: Yes. Kathryn Crockett. Today is October 3rd, 2016.

PR: Thank you.

BC: Okay, so we're just going to start off by asking you about just sort of general ideas about your family and your connections to Worcester. So what is your full name including both maiden name and married name if applicable?

KC: Kathryn Keenholts Crockett.

BC: And when were you born?

KC: I was born in 1957.

LF: Have you ever married?

KC: Yes.

LF: Ok. What is the name of your husband?

KC: Lawrence.

LF: And do you have any children?

KC: Yes.

LF: Any grandchildren?

KC: No.

PR: What cultures or ethnicities do you identify with?

KC: That's an interesting question. American.

PR: And tell me about your parents.

KC: Ok.

PR: What were they like?

KC: They were extremely supportive of—I have two sisters. Family was very important to them. Education was very important to them. As we grew up, I never remember them saying to any of us, “You can’t do something because you’re a girl.” For example, my father was an engineer. He worked for General Electric. My mother was a homemaker. She had worked before they were married, so she had work professional work experience. But typical of the sixties, they really kind of had a typical marriage where my father was the main breadwinner, and my mother was the big anchor at home. But they were amazing people. My father did work for General Electric for over twenty-five years. And this was at a time when you got a pension for working. It was a great set up in terms of being stable and comfortable financially, unlike how I feel the economy is like today. But at one point he decided to stop work and start his own consulting business and he pulled up everything and we moved to this rural place to New Hampshire. When I look back on it, they were about forty-five, so very risky type of thing to do at that time. And he

successfully ran a consulting business from our home. It was one of the first times that he had a modem, and he was able to connect by computer, and I think that inherently for me that sense of there are possibilities, you can always do something different. And that comes from that background, that very stable background. And from their sense of adventure about trying, trying something different. My mother, you know, probably could have really resisted this whole move and everything but I never once remember her doing that. She was extremely supportive of what my dad wanted to do and it kind of worked as a partnership.

PR: That's great.

BC: So you told us that you moved to New Hampshire. And I also heard Pennsylvania when you were writing that down. So what are all of the places that you've lived in?

KC: Well, because my father was an engineer for General Electric, for whatever reason at this time period they kept transferring groups of people around. So I was born in Pittsfield, then we moved near Scranton, Pennsylvania, home of "The Office." [tv show]

BC, LF, PR: [laughter] Electric City.

KC: [laughs] Yeah, really interesting geography. Then we moved near Syracuse, and that's where I went to elementary school, and it was about eighth grade that we moved to New Hampshire. And when we were in Syracuse, that area, education was a very high priority. The public schools really pushed. God it got an excellent background. When we moved to New Hampshire, it was not a time when New Hampshire had education as a priority. In fact they kind of pushed me up into the next grade because it was just so limited in terms of what they had and what they already saw that I had done in the previous school district. So, it was pretty interesting moving around like that.

BC: So obviously you liked both places, and they're very different. So would you say you liked Syracuse or New Hampshire better?

KC: Oh, that's a good question. I immediately felt at home when we moved to New Hampshire. And I cannot tell you why. It's a very rural area, I liked the pace of it, but it wasn't highly fashion conscious or urban driven type of area. And I felt at home there, so I think that really resonated with me. The part about the school was tough. It was really tough because I was accustomed to being challenged and being really promoted in that regard and that didn't happen in the school there. But yeah, it's interesting how sometimes I think things are just inherent, and I just immediately felt at home there.

LF: So when did you come to Worcester?

KC: Well, it's a long route. I came to Worcester to work. So I went to college first to Mount Holyoke College in the five college area. I should say I was always interested in architecture,

almost like that natural feeling of New Hampshire always being right for me. One of the offshoots of moving a lot was that my parents kept building new houses or that type of thing. So they had, they used to have these books, like magazines of these different house plans. I loved that stuff, and to me that was what a video game might have been too young kids today. I just could sit down with house plans and my father recognized my interests—and this is a long route to tell you how I got to Worcester, but this is the story. When he found my interest, he saw it, because he was an engineer. So he set me up with a little drafting board, and a T-square and a triangle, and grid paper. And then he showed me how to do scale drawings. And this is 'm in early elementary school.

LF: [laughs] Wow.

KC: It's very wonky. So then I, now I design my own houses. I still have some of them and they're really, really interesting which I thought was critical at that point. So anyway, when time came to go to college, that business about me being at home in New Hampshire came into play because all architecture schools are in very busy urban areas, and it's something you really have to know that this is what you want to do. If you commit to an architecture program, that's what you do. There's not a lot of time for electives in it, which should be reassuring to people because it's a lot to become an architect! So I chose to go to a small liberal arts college, Mount Holyoke first. And I ended up taking American Studies, as a major and I liked it because it was interdisciplinary. I could kind of customize it to what I was interested in, and when I look back at it I took American architecture, everything had a little architecture components. My papers were about Frank Lloyd Wright, and I found all kinds of ways to integrate architecture in it. But I then pursued a career in museums when I left Mount Holyoke, and I worked at Old Sturbridge Village, which is where I met my husband. He is a blacksmith. The first time I worked in Worcester was at the Worcester Art Museum, which was just an amazing experience. It's such a stellar institution. They have very high standards for everything. I was in programs in special events, and I worked there for a few years and then when I was about to turn thirty, I kind of had a self-reckoning moment and said, you know, this place is great, but I can't see myself working here forever. This isn't tapping into my passion and the inner voice about architecture just kept coming forward and so at age twenty nine I went back to school for architecture. And I gained an internship, well not an internship, let's see, an entry level position at Lamoureux Pagano Associates, which is an architectural firm here in Worcester. And I worked during the day, and I went to school at night at the Boston Architectural Center, which is now the Boston Architectural College. So they are both full time pursuits, and as I developed skills through school and through work I was continually given more opportunities at work and took advantage of them over time. So, I've been there since 1987. Almost thirty years now.

PR: Wow, that's amazing.

KC: So that's how I came to Worcester.

KC, PR, BC, LF: [all laugh]

LF: So you came in nineteen...

KC: In 1987. Well actually that's not right. I started at the Worcester Art Museum probably around 1983. Yeah.

LF: So where in the city do you live now?

KC: I don't live in the city, I live in Hardwick.

LF: Ok.

KC: Which is a very rural community. [laugh]

PR, BC, LF: [all laugh]

KC: It's to the west of Worcester. Near the Quabbin. If you're not familiar with it.

LF: So you've moved around throughout Worcester when you came here or...

KC: Well, we never lived in Worcester. I've only worked here.

PR: And do you have any family members that live around here? In the area?

KC: Not in Worcester per say, I have a sister that lives in Lexington and one that lives on Martha's Vineyard, and my mother still lives in New Hampshire. So everybody's an hour or two away but nobody in Worcester per se.

PR: And what do you like about working in Worcester? Have you seen a lot of changes? Because you've been here since 1980, so have you seen a lot of changes over the last thirty or so years?

KC: I have. One of the things I really like about Worcester is the number of colleges in the area. And I think there's been an interest in getting that more integrated into the culture of the city which is to the benefit of Worcester definitely. Currently the move to take down the mall in the center of the city and to reconnect city hall to the Washington Square area I think is very laudable. It's really a big move. And the introduction of many more residential units in the city has been a plus. I think one of the keys to Worcester really thriving is to have people living and working here. The train station having express routes into Boston and stronger connections there are all assets to it. Our firm has been the architect for a couple of really amazing projects in the city. One is the Worcester Technical High School, which has become a national model for vocational and technical school for a number of reasons. The design integrates academic and technical programs so that it's not you go to shop and then you go learn about math. It's how

they are integrated, and they invite the public into the building. It's really designed to be used all the time, and they have continuing ed classes, a day care center so people can bring their kids there and go to classes. It's like a living laboratory, so that was an amazing project to be a part of. And we were the architects for the Hanover Theatre restoration project, which has also gotten national attention. And those two things I think show very different things about how Worcester has elevated itself, which are phenomenal.

PR: So if you were to describe Worcester, like what characteristics would you use to describe Worcester?

KC: I think Worcester is evolving. It's still really evolving from sort of the dust of the industrial era, into the service era. And this is—we're on the cusp of a lot right now. It's an exciting time, there's a long ways to go with it. I'm on the board of trustees for Mechanics Hall, which is another absolutely amazing historic building in the city. And we're always talking about this because Mechanics Hall was founded in the heart of the industrial era, and it's a community building... it's a community service center, so we're always talking about as trustees, how we can be a part at the forefront really of getting Worcester into that next step. So it's an exciting time, but there's a lot, a long ways to go with it too.

PR: So with Worcester evolving, what do you think of women's experiences in Worcester and how've they been and if they've evolved and how they've evolved?

KC: When you look at Worcester politically, it has been fairly progressive in terms of—we had a woman mayor here, and we've had women involved as city council members, to employees in the mayor's office and in the city manager's office both. So it's very good in that respect. [pause] It isn't different in my opinion than the rest of the country. There's still, it's still an effort. It's still something that has to become a stronger element within the city.

LF: So I just wanted to talk about your education a little bit. Where did you attend school?

KC: So I went to Mount Holyoke College and I majored in American Studies there. [pause] That was a phenomenal experience for me in that it was a very rigorous education and the focus was on communication and presentation, and that type of thing which set me up very well as an architect. Because, as I said, when you go to architecture school you study architecture. I mean, there's just so much involved with it that there's very little time to develop other parts of your intellect. So I have been able to combine the two. The sort of technical aspect of an architectural education and the liberal arts perspective of the American Studies degree which has set me up well. And then I did attend the Boston Architectural Center which was a great experience for me. That's located on Newbury Street in Boston and was a way as an older person where I could continue to make a living and get an education, so it's not something I'd recommend to young people because you kind of have to give up everything. I mean if you think of working full time and going to school full time it's—you don't have much time for other things.

LF: How many total years do you think you went to school?

KC: Well I went to Mount Holyoke and I got a bachelor's degree. That was four years. And then it took an additional five years full time to get a second bachelor's degree and I was able to transfer, I transferred art history and they did have some general education requirements and I worked, and I booked, and I worked through the summers, and I did everything to get it done quickly because I was at a point at my life where I didn't want to go on forever. I wanted to get on with it.

LF: So are those, do you think you faced anymore challenges in the education pieces of that besides transferring credits and stuff like that and work and taking classes

KC: Yeah, I guess it was challenging trying to do both work and school. There were great benefits to it as I said, I kind of got the practical experience of work and I had the schooling and it kind of like a ladder developed from there, but on the other hand I wasn't able to probably put the focus into the classes that I might have been able to had I only been only doing that. Architecture is a never-ending study, if you can imagine being given a creative assignment when are you done, where does it end. There were times when I had to just say that's it, that's all I can do. So that was, so that was challenging, definitely. That was very difficult.

PR: So when you finished up your formal education, architecture school, were you just ready to jump right into being an architect and did you have a lot of options for like work outside of education?

KC: I was really fortunate to have landed the position at Lamoureux Pagano because that firm, I just fit with it. It worked for me. I was able to contribute and as I said, Dick Lamoureux and Mike Pagano were the ones who hired me. They were the ones, principles of the firm, and they also—similar to my parents—I never once remember them saying, “Well you should do this because you are a woman or only do this or...” There was none of that. They encouraged me sort of in an objective way. It was what skills I brought forward and what I could do. They continually advanced my career as I was able to prove myself basically. So when I graduated it was 1993 and then the next step in terms of becoming an architect is becoming registered, you're not done with your education. You have to have practical work experience. You have to work within the field, at that time it was three years and then you could take the exam and the exam was a four or five day exam in Boston one day after another and it was all these different components including: structural engineering, programming, site design, building design, and so I studied for that. I'd get up at 5:30 am every morning and study and then go into work—for a year—and then I went in to take this exam and in between I had my daughter so it was a lot going on at that point. My daughter was born in 1993. So that career is very intensive. I think a lot of people think that architecture is a sort of, I don't know, a lot of people will come up to me and say, “I've always wanted to be an architect,” and I'll say, “Well yeah, it's a great career,” but I don't think most people understand what it takes to become and architect. It's intensive, so...

PR: So you talked about your parents and then the people who hired you as you support network. Was there anybody else in that support network?

KC: My husband has been phenomenal. You know, he's been extremely supportive of me all along. BAC, that was a time where I was kind of working and going to school [laughs]. He was very good about that. He really encouraged me to get registered as an architect, quite candidly, by the time I was done with school, like I said, I had a little daughter, I was tired, I was, you know, "Why should I bother with this," and he was like, "No, no, no, you've gone this far, you should really become registered." And he was so right, I mean that has opened up tremendous number of doors for me and as our family has evolved, increasingly I had more of the income producing abilities and he took on—he built our house, he was one who got our daughter to the bus stop every day and picked her up and kind of got everything going at home as well as pursuing his blacksmithing and metal sculpting career. So it's that component, a lot of people seem to think of as unusual, but it really worked for us and I think it's something culturally that's extremely important that we, as relationships evolve, that there is more of an openness to not gender specific roles in a relationship, but who best is suited and how you make that life balance happen. So I've been privileged that he was, that he was there and willing, not only willing, but he's one of my biggest champions [laughs] for sure.

BC: That's awesome. So did you have a job before you started working full time in and school err what was your very first job, I should say?

KC: Well, when I was in college I worked for the Appalachian Mountain Club up in the White Mountains and I worked in the hut system, which was just phenomenal, just so much fun, I loved it. Great group of people, really interesting place to work and I graduated from college I did end up going to Old Sturbridge Village. I had a few other smaller jobs but that was the first one that I had for I think for three years I stayed there and then I went to the Worcester Art Museum for another three before I got started into architecture. So it was good experience.

BC: So you talked about how you husband sort of took on the role of bringing your daughter onto the bus and all that so what responsibilities did you have in housework and childcare?

KC: I tried to pitch in on the weekends, I take care of the plants, do the laundry, clean bathrooms. I love to cook, I actually really love to cook and I don't get to do it on the week so I do that more on the weekends. I find that to be a relaxing pursuit. We have a garden and I really am an avid gardener. It's a vegetable garden and flowers, and I take care of that and we have a lot of bird feeders and I take care of that, part of my own interests. As far as things went with our daughter Hailey my role tended to be stronger in if she needed help with homework, kind of keeping up with that type of thing. I did make all efforts to attend all her special events as she was into sports or games and I was a Girl Scout leader for a while and she was in the troop and she was very good about her mother being a leader. She was fine about that, so that was a good way for me to spend time with her and be part of the community too. But my husband does the majority of the cooking and the cleaning and kind of keeping things up.

LF: So what do you think are the pros and cons of the path you've taken in your life?

KC: I have followed my passion. That has driven me. I think that if you have listened to me, it really hasn't been an easy road. It's been a lot of work to get where I am, but I am so passionate about what I do that it hasn't felt like work. I could keep on going, keep on developing, that has been an amazing place to be.

LF: Do you have any regrets?

KC: [pause] Oh, I'm not one to focus on regrets. I just don't really believe in that. Are there things I would do differently if I could them over again? Yes, but for the most part I've just been very fortunate and very grateful for everything I have.

LF: What do you think are the main things you might do differently?

KC: [pause]

LF: If you really think

KC: [pause, humming] You see I really don't think like that. Isn't that funny? I just don't think like that. I guess it's always—it's kind of like a constant process. There's something that would be bugging me, or won't feel right or whatever and I'm always trying to kind of address that among other things, not to let it go, but to move past it basically.

LF: That a great attitude

KC: Well that works for me. I honestly think some sort of optimism, sort of positive perspective to life, it really does, if that's your driver, you'll do fine. You know.

LF: I agree

PR: That's great. How do you consider yourself politically? Are you active in a lot of things politically? How would you describe yourself?

KC: [to herself] How would I consider myself politically? I would say not very active, but I am really interested in political issues. I am trying to keep up with things. I'm still thinking about the questions that are coming up in this election. There's some kind of thorny ones that I have to work through. One of the things—my commute to Harwich is 45 to 50 minutes each way and I listen to National Public Radio, so that's how I learn how things are going. I find it very stimulating, but you can't help but learn about political issues that way. Locally I have not been politically active. I really haven't had the time, I really don't think that's what my makeup is about. I'm not sure. I think I'm more of a person who can volunteer places or try and help in my

local community. There are things that have come up that are appropriate with my background, where I could help out. I've been doing that more than say becoming a Selectman or finance board is definitely not for me.

PR: So you mentioned some volunteer work. Could you expand a little bit on that please?

KC: Well, for the city of Worcester, one of the things that we've done in our firm is encourage community service. We are based in Worcester, many of our clients are in the area, and we recognize what a thriving city will help our business thrive. So it's kind of a pay forward, give back kind of thing. So through that I've been very active in Mechanics Hall as a trustee. I've been part of Higgins Armory board of trustees and now with Worcester Community Action Council, which is really an interesting organization, founded in the 1960's during President [Lyndon] Johnson's war on poverty and so that has been giving more of window to the political issues in the Worcester area. I am on the Greater Worcester Community Foundation, I'm an incorporator there so that additionally is a big part of funding sources for some really important initiatives in Worcester. It's been greatly helpful to me. All of those have been a win-win in my opinion because I've been able to help them with architectural type issues, but they've given me opportunities for leadership outside of my office. For example, for Mechanics Hall I was the president for a couple of year and I brought forth some initiatives there and it gave me opportunities to spread my wings differently from in the office. I've also been pretty active in our professional association which is called AIA [American Institute of Architects] and when I was involved with that we set up a scholarship fund for architecture students. I had connections with national AIA and state organizations through that so it kind of gave me a really great window professionally and in my career. So the volunteer aspect of things has been great. I've mentioned the Girl Scouts, Hardwick has a community fair annually, and I've been involved with that. I try to stay involved in my community where I can, but with limited time it's tough for me to really put the right amount of time into it.

BC: So has religion played any role in your life?

KC: I feel that I am very spiritual. I am not an organized religion person, but I think I have a sense of awe. When I look at the natural world this just seems like it doesn't happen without some sort of spiritual aspect to it and that's really where I find I get the most comfort, is by looking beyond what the people are all about and what the structure of the world is and I believe strongly in [pause] let's see [pause] I guess being kind to others. Really you have to be respectful to others, cultivate that, and tolerance, in terms of religion and cultural differences, is very important and I try to develop that within myself. So I am not part of an organized religion, but I consider myself to be extremely religious in a spiritual way.

LF: Okay, to talk about your health a little bit, how, how have health issues impacted your life or anyone in your family?

KC: I'm fortunate [laughs]. I have very healthy genes. I also do really try to take care of myself. I try to eat right, like I mentioned I have a garden, and part of that is about eating food that we grow, which is just an amazing experience to me... and cooking with it. I exercise on a regular basis. I recognize that as an important part of my life in terms of stress reduction and so on. At one point—I'm a member at the YWCA and at one point I realized that I thought of it as a luxury, the taking time to go there. I've changed my mindset to make it a priority because exercise is so important, and I'm happy about that, so it's become an integral part of my life. My father died—well had Alzheimer's and he died of complications from that so I am [pause] acutely aware of what degrading health can be like. He was such a vibrant person. I really had so much respect for him and looked up to him so much and to watch that disease just totally erode him was an extremely difficult process and challenging. Of course counter to that was watching my mother. She was his caregiver for fifteen years, and was just absolutely amazing with him in terms of having patience. Just his personality changed completely and just never ever giving up and always wanting to be there for him was just so inspiring.

LF: Did anybody else have issues in the family? Or was it just your father?

KC: It was really primarily my father.

LF: Ok. What are your experiences in accessing quality and affordable health care?

KC: [to herself... hmm, that's another good question] Through my work we've always had health care. So I haven't had the experience of say trying to seek out other sources of health care. We have an HMO [Health Maintenance Organization], so far I think we've been lucky in connecting with doctors that seem to work for us and being able to address the needs when someone has a problem. I do sometimes think about what it would be like without that kind of corporate structure that provided it, because you know a lot of people don't have that now, especially with the fluid economy. And I'm concerned about that. I think that health care really should be a right of people. I guess that I feel as humans that should be a right and that when you have to choose where you're going to live and what job you're going to have because of that, that I think is a cultural problem for us.

PR: So you said you have a sister, could you talk more about her and her experiences and your connection with her?

KC: Ok. I have two sisters, they're two younger sisters. One is—you know we grew up very close in our family. I think part of it was all those moves that we made and as a family we camped together, we skied together, we did a lot of things. My mother was really big on having company come to the house and entertaining them. There was an awful lot that we shared as a group and we share our parents, which is something as we grow older, something we realize was pretty amazing. We've all pursued different things which I think is another testament to my parents, you know, how they were encouraging each of us to do what we felt was right for ourselves. My sister on Martha's Vineyard has been a librarian, she's been a youth minister, her

family is her core. She's really involved in a tremendous number of things. My sister in Lexington is a single mother and has a consulting business and does all these amazing things with marketing that I can't even imagine. So we've all had our own ways. I think that if you looked at each of us you'd see our core from our family coming through, but as I said more as individuals.

PR: That's really great. So how would you say you get through tough times? And what kind of thoughts keep you going?

KC: That's a great question. [long pause] First I think I tend to seek out people that I feel comfortable talking it through with. I have a really close friend from college, some of my family members—it can be from different areas depending on what the issue is. I find that's helpful in terms of trying to sort through what the tough time is about and what the issues are, and what the options are. So kind of continually working things through. When I first started working at Old Sturbridge Village, we had minimum wage jobs. I knew what it was like to virtually live on the poverty level. And I think there's something about that that gives you resilience as you get older and you go through tough times, which can be any number of things. But to know, to be able to look back and not only say we were able to survive with little, but we were able to be really happy with little is something that's reassuring to me. It's that not having to have the grand picture in order to find happiness is an important component for me, so I think that helps me through some difficult times.

BC: So how exactly would you define success?

KC: You guys are full of good questions! Another really good question [pause] I would define success as—do you mean for me personally or in general?

LF: Personally.

KC: Well I guess I define success as having personally pursued a passion and have been able to follow that and find happiness in that. And that's career, the home we've developed. I feel the same way about in terms of where we are and what kind of home it is. Like I mentioned the gardening and that type of thing. Our daughter, you know, raising a daughter who has a meaningful life, who's got interesting things going on, and is willing to give back makes you feel hugely successful, you can't help it.

BC: So just based off of your own experiences, what advice would you give to women today and in future generations?

KC: I would advise to surround yourself with people who support what you're interested in doing. Men or women. I think that's the key. There are a lot of negative influences about women in any number of respects today. Seek out ways, seek out an environment that gives you

buoyancy. Not something that puts you down, basically I think that would be probably one of the biggest messages that I would put forward.

LF: Now that we are working to tell a fuller story of the history of women that has been recorded in the past, what do you think we should be sure to include?

KC: [pause] Well...

LF: Tough question.

KC: It is kind of a tough question. I guess, I think what you're doing is terrific. I'm assuming that you're interviewing people who are in professional careers. I wonder if... do you also have, for example, women who have pursued homemaking as a career as part of that?

PR: Mhm, yeah.

KC: That's great. Because I think that diversity of voices is going to be really important in terms of understanding everything. So it sounds like you're probably hitting all of the major tenets. So... Good job!

PR, BC, LF: Thanks!

LF: Last question. Is there anyone else you would suggest we talk to?

KC: Well, I have a lot of people... There's a lot of people I could suggest. You may have already spoken to them. Have you spoken with Susan Mailman who's the CEO of Coghlin Electric?

PR: We haven't. But if she's contacted the Woman's Oral History Project she's probably being interviewed by another group.

KC: That's a possibility. She'd be really good. Anne Lisi is the executive director of the Greater Worcester Community Foundation. She touches on a lot of elements within Worcester. I feel like a lot of the people I would list are a lot of the people you already have.